2nd INTERNATIONAL WATERCOLOR FESTIVAL

LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at "aquarelle-ceret.fr/……/workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).
However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.
Daily schedules are determined by the instructors; generally, workshops begin around 9:00–9:30 AM and end around 4:00–5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.
Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to: stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

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Workshop Registration Form

I, the undersigned:

Surname: …… First Name: ……
Address: ……
…… Country: ……
E-mail: ……
Mobile phone: ……

Name of Workshop Instructor : Herman Pekel **Stages 1, 2 or 3 days**
Workshop theme: At the Heart of the Landscape **Required level: All levels welcome**

dates: 12, 13 and 14 May 2027 - Number of days requested: …… Date: …….

Price per day: ……90 € …….. Total workshop price: ……. euros.

- I am paying the amount indicated as a deposit of **€…90….** or the balance for the course of……€
- At the same time, I am paying the association ***€ 10 per day*** of the workshop to cover organizational costs.
- **This amounts to a deposit of € 100 or a total of €……. to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France
IBAN : FR76 1710 6000 0230 0161 5937 545 **BIC : AGRIFRPP871**

- I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)
- The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- Access to the workshop will not be permitted without full payment.

Date : ……Signature : ……..

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

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Stage /Workshop 12, 13 et 14 mai 2027



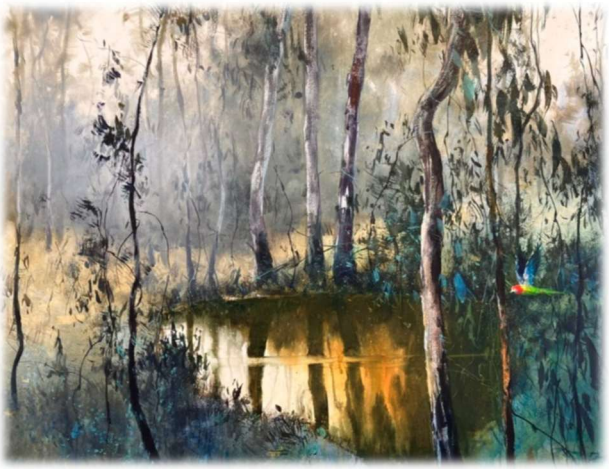
With Internationally Acclaimed Watercolour Master

Avec un Maître de l'Aquarelle de Renommée Internationale

Herman Pekel

Stage 1, 2 ou 3 jours - Workshop 1, 2 or 3 days

"Paysages et Paysages Urbains"



"Watercolor Landscape - Urbanscapes "

« Saisir toutes sortes d'atmosphères»
« Capturing all kinds of Atmosphere. »

Stage de 1,2ou 3 jours avec **Herman** dans la belle ville catalane de **Céret**

Workshop 1, 2 or 3 days with **Herman** in the beautiful old Catalan town of **Céret**

12,13 et 14 mai 2027
May 12,13 and 14, 2027

Prix - Price : **…90….€ /jour - day**

Horaire - Time : **9:00-9:30,+-16:00-17:00**
Avec pause déjeuner - with a lunch break
Tous niveaux - All levels

Contact : **Linda Aerts**
stages.ceret.salon2027@gmail.com



Salon International d'Aquarelle - Céret 2027

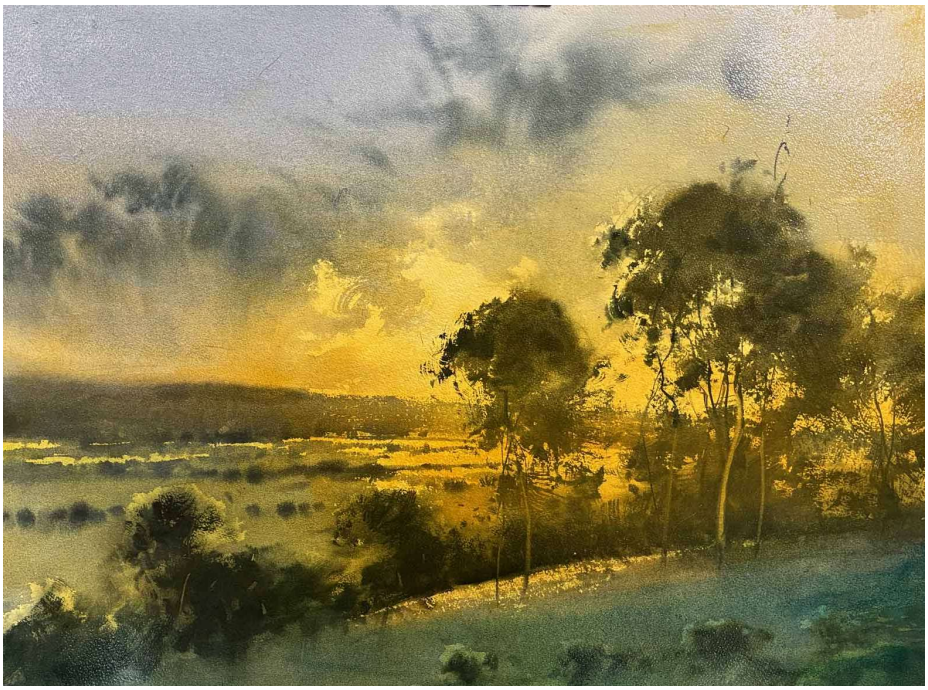
www.aquarelle-ceret.fr @Aquarellistes Ceretans

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Herman Pekel

About The Artist



Born in Melbourne in 1956 of Dutch parents, Herman was seventeen when he held his first solo exhibition in Melbourne: it was a sell-out success. In 1982 he began studying for his Fine Arts degree at the Royal Melbourne Institute of Technology. Today Herman is a multi-awarded painter: a three-time winner of the coveted *Camberwell Gold Metal* art prize and a winner of the prestigious *Alice Bale Award* in 1989 and 1993. His works are featured in several books including: Australian Impressionist and Realist Artists, compiled by Tom Roberts; *120 Years of Watercolour* by the Australian realist artists; *Artists and Galleries of Australia and New Zealand* by Max Germaine, and *Profile on Contemporary Watercolours*.

(Member Of, Member of The Twenty Melbourne Painters Society, Australian Watercolour Institute, and the The Accademia Internazionale Dell'acquarello-Aida)

Instagram : @hermanpekel Facebook :@herman.pekel.9

Site internet : https://www.hermanpekel.net

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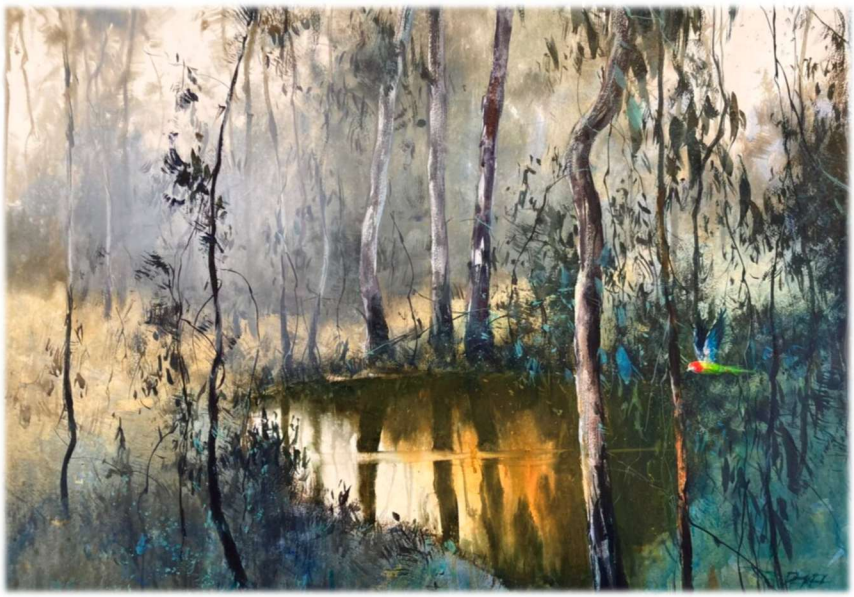
Description of Workshop - May 12,13 and 14, 2027

Workshop 1, 2 or 3 days

With Internationally Acclaimed Watercolour Master :

Herman Pekel

Workshop Theme: "Watercolor Landscape - Urbanscapes "



« Capturing all kinds of Atmosphere. »

Herman prefers to focus on his passion for creating unique, award-winning artworks in oil, watercolor, and gouache while painting in plein air. Although he conducts a few workshops, these experiences allow him to travel to new locations sparking inspiration for his next masterpieces. Each workshop is a chance for him to share his love for art and connect with fellow artists.

WHAT TO EXPECT

"Let's try a loose approach to help master Watercolour" Painting techniques and a philosophy of design will encourage bold, loose paintings. Painting loose can appear effortless, but it requires a shift not only in process but also in thinking. However, once you learn to literally "let loose," relax and embrace the process, the results are powerful, freeing and have an almost effortless quality. Herman will share his techniques and approach applied to several paintings within a landscape, streetscape theme displaying a more relaxed painting style. He will not only tell you how, but also show you! Areas of demonstrations, and techniques: design, drawing, colour, value, washes, glazing, wet in wet, masking, dry brush, lifting out and more.

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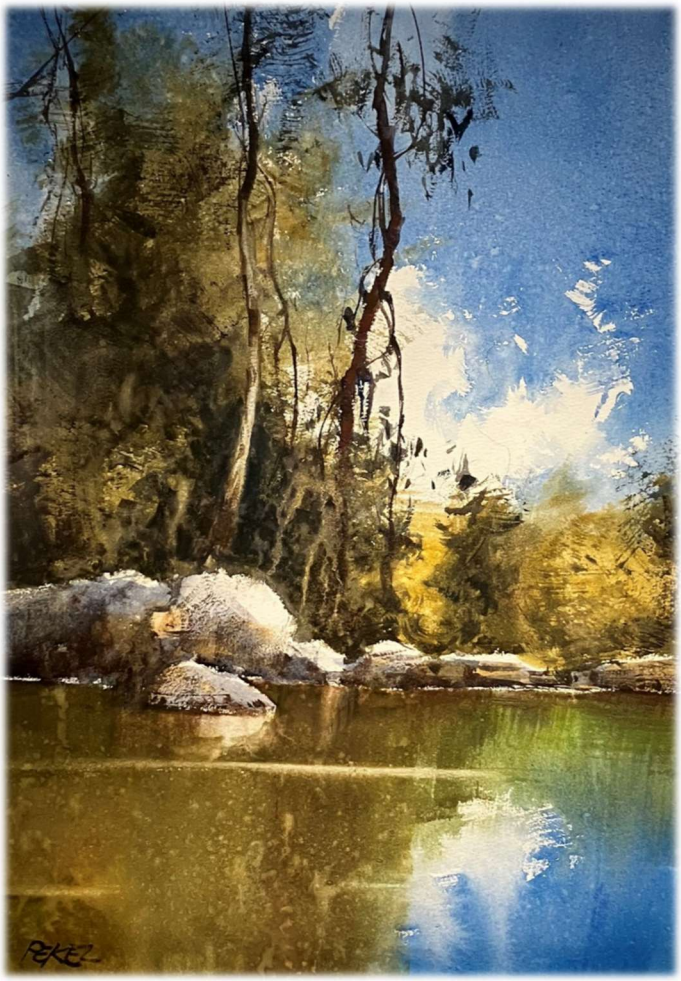
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This workshop will emphasize the colour palette from pure hues to neutrals. We'll explore colour choices in terms of their hue, value, intensity and contrast. Focusing on colour theory, colour relationships and combinations, we'll use pure hues in combinations to create beautiful warm and cool neutrals. We'll explore colour combinations, primary, secondary and intermediate colours including monochromatic and analogous colour schemes. Discover how creating colour harmony will guarantee delightful colour and neutrals that make any subject matter sing. Focus on lighting your subject for maximum visual effect. Each day will include demonstrations and individual work with Herman. Expect to be challenged, to be brave, and to have fun! Students are encouraged to bring their previous work for Herman's appraisal.



Instagram : @hermanpekel
Facebook :@herman.pekel.9

Site internet : https://www.hermanpekel.net

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Herman Pekel WHAT YOU NEED FOR A WATERCOLOUR WORKSHOP

Watercolour Paint.
All brands are ok but you are best to use a tube rather than the tubs



Colours (5 * must haves)
***Ultramarine** Deep
***Yellow Ocher OR Raw Sienna**
***Burnt Sienna OR Burnt Umber**
***Phthalo Green OR Viridian Hue**
***Alizarin**
Lemon yellow or Cadmium Yellow
Indigo
Lavender
Chinese White.

Brushes (5 must haves)
***1" Hake**
Good idea to have 2 hakes so you don't waste paint. (1 for warm and one for cool colours.)
***Sawed OR Dagger liner**
***Fan**
***Square**, nylon (best for buildings and water ripping)
***Mop** (holds lots of paint, good for reflections)
AND OR Chinese Brush
Bring along any other's you may have.

Watercolour Paper
Your choice of any rough rag paper 100% Cotton
Quarter or half sheet. Must have Enough to do 2 paintings a day.

Bits and Pieces
***Small Spray Bottle**
An iPad Is Really Useful
Pencil - Palette
A Plastic/Perspex or (ply painted or varnished) painting board to suit paper size.
2 x Bulldog Clips

USEFULL BUT NOT NESSASSARY
Small Container of Salt
Old Credit Card
A Magic White Cleaner
Old Towel Tissue