

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CÉRETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../stages"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : Valery Kruchkovski - 1 or 2-day workshop

Workshop theme: **Cityscape, Boats and Water** - All levels

Dates: May 7 and 8, 2027 - Number of days requested: Date:

Price per day:80 €.....Price for 2 days ...150€ .. Total workshop price:€

- ❖ I am paying the amount indicated as a deposit of **€80** or the balance for the course of€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of ...90€ or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

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Stage /Workshop 7 and 8 May 2027



With Internationally Acclaimed Watercolour Artist

Avec un Aquarelliste de Renommée Internationale

Valery Kruchkovski

Stage 1 ou 2 jours - Workshop 1 or 2 days



Cityscape, Boats and Water
Paysage urbain, Bateaux et Mer

Stage de 1 ou 2 jours avec Valery
dans la vieille ville catalane de Céret

Workshop 1 or 2 days with Valery
in the old Catalan town of Céret

7 et/ou 8 mai 2027

7 and/or 8, 2027

Prix - Price : 80€ jour/day

150€ stage 2 jours /workshop 2 days

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner-With a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

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Valery Kruchkovski

Valery Kruchkovski was born in a small town in western Belarus in 1972. His interest in art dates back to his early childhood, when he began attending classes at a fine arts school for children.

Since 2013, he has frequently participated in workshops led by Alvaro Castagnet, where he has honed his watercolor technique.

Valery Kruchkovski is an internationally renowned watercolor artist and a member of IWS France (International Watercolor Society), specializing in cityscapes and scenes of everyday life.

Today, he paints watercolors on location across Europe—primarily in France—and takes part in numerous exhibitions worldwide.

His work is distinguished by a poetic approach to urban reality, capturing the atmosphere and authenticity of impressions rather than merely creating a faithful copy of the real world.

"I paint watercolors both in the studio and outdoors, though I prefer painting outdoors; being outside allows for greater self-expression in response to constantly changing weather conditions.

You don't get completely bogged down in technique; instead, you give yourself the freedom to experiment as the moment dictates.

When painting in the studio, you tend to get more caught up in idealizing the image because you have plenty of time; outdoors, however, the conditions dictate the pace, leading to greater spontaneity.

Brushstrokes need rhythm to create texture, convey volume, and capture the essence of the painting.

I strive to create rhythm and dynamism in my work so that the paintings never become dull."



Facebook : [@Valery-Kruchkovski](https://www.facebook.com/Valery-Kruchkovski)

Instagram : [@valerykruchkovski](https://www.instagram.com/valerykruchkovski)

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04/05 - 14/05/2027

Description of Workshop - May 7 and 8, 2027

Cityscape - Boats and water Workshop 1 or 2 days

With Internationally Acclaimed Watercolour Artist:

Valery Kruchkovski



When depicting urban landscapes, we will learn how to properly construct a composition to ensure your painting is engaging.

We will learn how to select the right focal point—the area where the painting's primary field of vision should converge.

For beginners, we will explore the principles of perspective—the fundamental structure upon which the watercolor rests. We will learn to capture the essence and emotion of the subject.

We will learn to work with color, shape, tone, and contours; these are four important elements that must be present in any painting.



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Valéry Kruchkovski

LIST OF MATERIALS

My favorite colors:

Burnt Sienna
Cobalt Blue
Hansa Yellow Deep
Deep Scarlet
Viridian
Cobalt Turquoise
Cerulean Blue
Cadmium Red Scarlet Hue

Ultramarine Blue
Yellow Ochre
Pyrrol Red
Mayan Orange
Neutral Tint
Phthalo Turquoise
Lavender
Raw Sienna

Paper:

300gsm, 100% cotton paper, such as Baohong, Arches, Sanders Waterford, or Fabriano. I prefer working with these papers; I do not recommend cellulose paper.

As for brushes, I prefer squirrel hair and synthetic brushes; 3 to 5 brushes are sufficient.

Please bring the materials you usually use.

Also:

A water spray bottle, a sponge, a towel, etc.....

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