

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Théo Sauer**

Workshop 2 days only

Workshop theme: **Backlighting**

Required level: 1-2 years of experience

Dates : 5 and 6 May 2027

Price 2 days : 160 €

I am paying the amount indicated as a deposit of **€80** or the balance for the course of **160...€**

❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.

❖ **This amounts to a deposit of €...90... or a total of €...180. to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof.
(€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date : Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 5 et 6 mai 2027



Avec un Artiste Français Exceptionnel
With an Exceptional French Artist

Théo Sauer

Stage 2 jours - Workshop 2 days



Lumière en contre-jour Backlighting

Stage de 2 jours avec Théo
dans la belle ville catalane de Céret

Workshop 2 days with Théo
in the old beautiful Catalan town of Céret

5 et/and 6 mai/May 2027

Prix - Price : 160€ / 2jours - 2 days

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner - with a lunch break

Niveaux : 1-2 ans de pratique

Levels: 1-2 years of experience

Contact : Linda Aerts

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Théo Sauer

« Through color and light, the artist brings out the beauty,
soul, and poetry of the place. »



Passionate about watercolor

However, it was during the time I lived on the Île d'Yeu—from 1997 to 2000—that I began to dedicate myself to it fully and professionally. Making a living from this passion is a dream coming true, slowly but surely...

While living on the island, I produced a watercolor manual with Hachette Fascicules titled *Réussir ses aquarelles* ("Mastering Watercolor"). This teaching experience allowed me to deepen my understanding of watercolor techniques and share my knowledge with others.

Upon returning to Alsace in 2000, I began teaching watercolor classes for local associations. Over the years, the number of my students grew..

I am currently proud to lead ten groups comprising over 140 registered members, and I believe I have succeeded in sharing my passion and generating real momentum in Northern Alsace. Naturally, this teaching activity demands a great deal of my time and energy.

Since 2020, I have replaced regular classes with workshops. I conduct one-day workshops in my local area (the eastern region) and two- or three-day sessions in more distant locations.

My personal artistic work focuses on abandoned industrial sites—a world that fascinates and speaks to me. I have a particular fondness for these old buildings that bear the imprint of our past, where nature is slowly reclaiming the space. I almost always seek out specific atmospheres and backlighting effects. I also love painting an old door, a fragment of a lock, or a detail of rust rich in varied hues and textures. I take my audience to forgotten, neglected places, helping to rediscover and breathe new life into them.

A member of the French Watercolor Society, he regularly participates in major national and international festivals and exhibitions.

Website : <https://www.theosauer.com>

Facebook : [@TOSauer](#)

Instagram : <https://www.instagram.com/theo.sauer.watercolor/>



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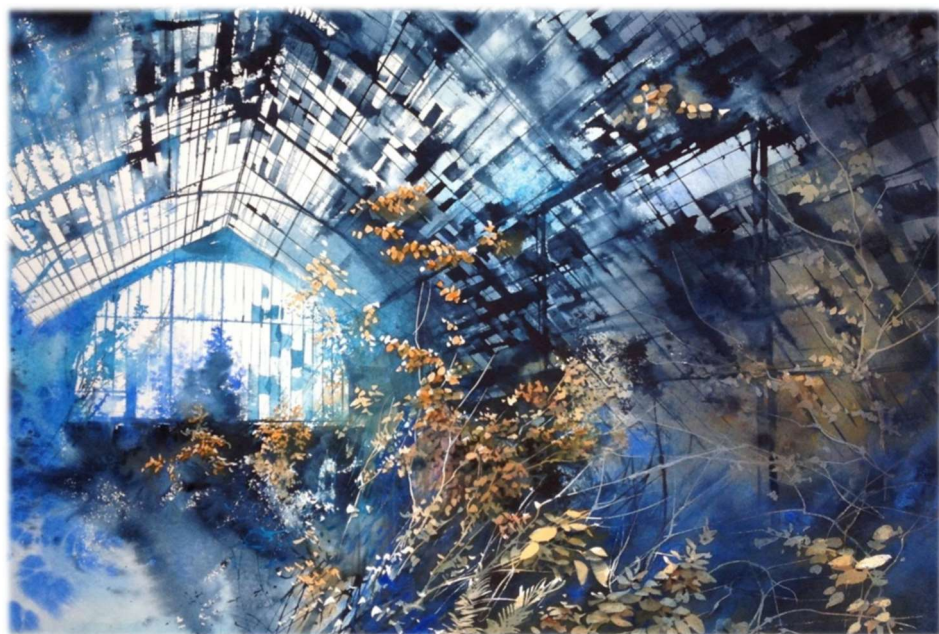
04/05 - 14/05/2027

Description of Workshop 5 and 6 May 2027

With an Exceptional French Artist

Workshop 2 days - Backlighting

Théo Sauer



'Backlighting, mastery of wet-on-wet technique.'

We learn to work wet-on-wet by smoothing the damp paper onto a Plexiglas sheet. We use masking fluid freely and as naturally as possible! This allows us to play with sharp and soft edges to create depth and preserve the highlights in the foreground.

My themes range from landscapes to studio scenes and industrial ruins. Doors and windows frequently appear among the subjects I offer! (I have a particular fondness for backlit views from the inside looking out!)

We will discuss drawing, composition, and framing...

We will approach watercolor using a **chiaroscuro** style.

White space will play a minor role, giving the painting greater impact and luminosity!

Learn to work wet-on-wet without the paper buckling!

Use masking fluid naturally and effectively without damaging your brushes!

In my workshops, I demonstrate my watercolor techniques using a wide variety of subjects.

Site Internet : <https://www.theosauer.com>

Facebook : [@TOSauer](#)

Instagram : <https://www.instagram.com/theo.sauer.watercolor/>

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Théo Sauer List of material

I don't have any specific guidelines regarding the choice of colors or brands in general—except for certain subjects, where I recommend Daniel Smith's Lunar Black.

For reference, here is a list of the colors I currently use: Mijello watercolors in 15 ml tubes. I let them dry in a palette with large wells (it's really convenient!)—see the photo.

My color list: lemon yellow, Indian yellow, yellow ochre, burnt sienna, perylene maroon, Van Dyck brown, cobalt blue, manganese blue, turquoise blue, ultramarine blue, Mijello blue, verditer blue and lavender, ultramarine violet, opera red, permanent rose, olive green, Hooker's green, Prussian green, indigo, neutral tint.

Required equipment :

Support: Plexiglass-style board, 40x50 cm or 50x60 cm (allows the sheet to be adhered to the board while wet and tilted freely).

Watercolor paper: 100% cotton, 300g hot-pressed (satin finish), minimum 30x40 cm; Lana or equivalent.

Large plastic palette with a large flat surface.

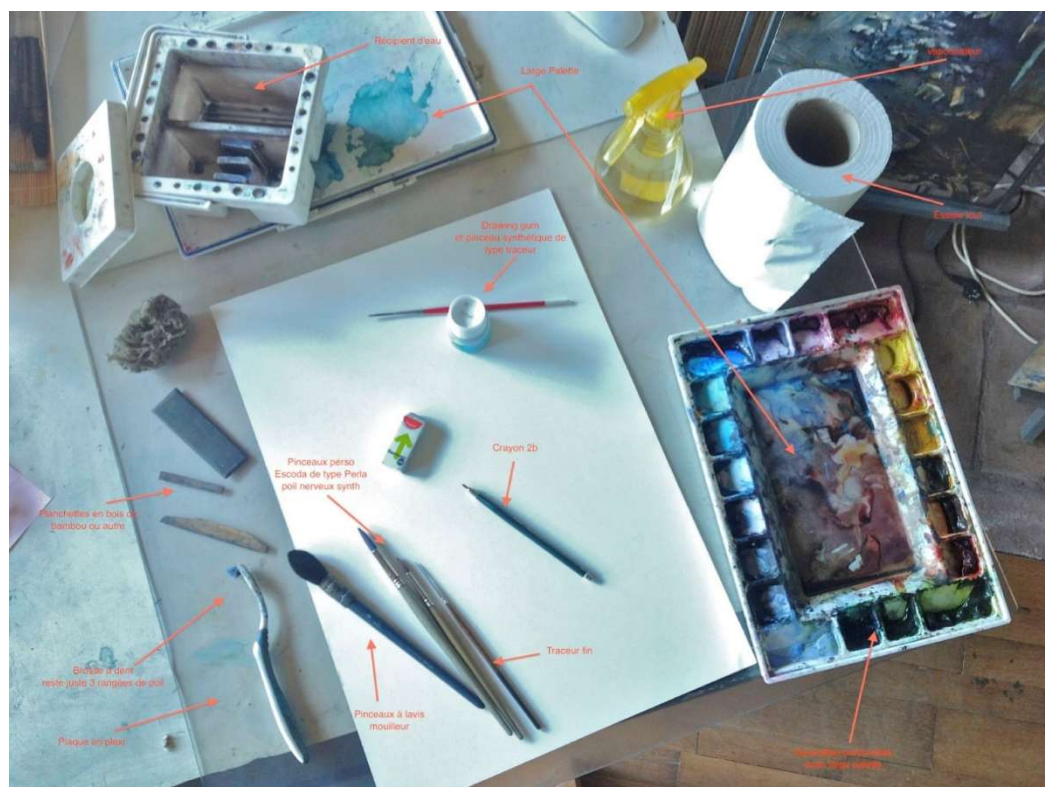
Large pans or tube watercolors.

Large water container.
Paper towels.

Masking fluid, synthetic brush for masking fluid.

Adjustable spray bottle for water droplets.

Eraser, sponge, toothbrush, towel to protect the table.



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