

# 2<sup>nd</sup> INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

[stages.ceret.salon2027@gmail.com](mailto:stages.ceret.salon2027@gmail.com)

## CERET 2027

04/05 - 14/05/2027

### Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at  
"aquarelle-ceret.fr/...../workshops"

#### WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the \*Salle de l'Union\* and the \*Médiathèque\*) or in Saint-Jean-Pla-de-Corts (at the \*Salle de la Mairie\*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

#### SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

#### REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of \*force majeure\* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:  
[stages.ceret.salon2027@gmail.com](mailto:stages.ceret.salon2027@gmail.com)

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

[www.aquarelle-ceret.fr](http://www.aquarelle-ceret.fr)



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## CERET 2027

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### Workshop Registration Form



I, the undersigned:

Surname: ..... First Name: .....

Address: .....

..... Country: .....

E-mail: .....

Mobile phone: .....

Name of Workshop Instructor : **Sonia Garcia** Workshop 1 day

Workshop theme: **Animals**

-Required level: All levels

Dates : 11 May 2027

-Price 60€

- ❖ I am paying the amount indicated as a deposit of **€60**
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...70... to be paid by bank transfer to:**

**ASSOC. LES AQUARELLISTES CERETANS**, 42 rue de la République, 66400 Céret, France

**IBAN : FR76 1710 6000 0230 0161 5937 545**

**BIC : AGRIFRPP871**

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *\*force majeure\** and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date : .....Signature : .....

**On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor**

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A confirmation email will be sent to you once your registration has been validated.

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## CERET 2027

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Stage /Workshop May 11, 2027

With Internationally Acclaimed Watercolor Artist

Avec une Artiste de l'Aquarelle de Renommée Internationale

### Sonia Garcia

Stage 1 jour - Workshop 1 day



#### Animaux -- Animals

« Je cherche à relier la beauté tangible de la nature aux sensations et aux émotions qu'elle suscite en moi. »

« I seek to connect the tangible beauty of nature with the sensations and emotions it evokes in me. »

Stage de 1 jour avec Sonia  
dans la belle ville catalane de Céret

Workshop 1 day with Sonia  
in the old beautiful Catalan town of Céret

11 mai 2027 - May 11, 2027

Prix - Price : 60€

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner - with a lunch break

Niveaux : Tous niveaux

Level : All levels

Contact : Linda Aerts

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## Sonia García

**Sonia García** (known by her pseudonym **Soniacuarela**) is a Spanish painter, watercolorist, and illustrator based in Madrid. She is particularly recognized for the delicacy of her works combining watercolor and gouache.

### Her Artistic World

- **Favorite Themes:** Her creations heavily explore the world of nature, featuring animal representations (frogs, zebras) and botanical elements (geraniums, flower bouquets, climbing plants).
- **Mastered Techniques:** She primarily uses fluid watercolor paired with the more opaque texture of gouache to bring depth and life to her illustrations.
- **Visual Style:** Her pieces stand out for their constant search for softness, poetry, and graphic precision.

### Teaching and International Projects

- **Workshops and Masterclasses:** She travels regularly to host watercolor workshops across Europe (notably in Florence, Italy, and in Portugal) as well as in various Spanish cities such as Madrid, Barcelona, and Salamanca.
- **International Recognition:** Sonia García actively participates in prominent artistic gatherings. Notably, she has been invited to the prestigious watercolorist event in Toledo, Portugal, as well as the YAKU international gathering in Peru.
- **Illustration:** Alongside her original paintings, she lends her talent to the publishing industry by creating illustrations for cultural magazines and books.

To follow her daily creations, you can check her official profile Sonia García on Instagram or explore her galleries and latest news directly on her Official Soniacuarela Website.

Site Internet : <https://soniacuarela.com>

Instagram : [@SONIACUARELA](https://www.instagram.com/SONIACUARELA)

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### Description of Workshop - May 11, 2027

#### Workshop 1 day

With Internationally Acclaimed Watercolour Artist:

**Sonia Garcia**



#### Workshop Theme: Animals



**My works**—created in watercolour and other media such as gouache—stem from an exploration of the expressive potential of art materials. I aim to capture the fleeting, distinctive, and essential qualities of the world around us through themes that resonate deeply with all of us, always striving for simplicity, delicate brushwork, and the "less is more" philosophy.

Watercolour is the medium that best allows me to express myself. It lets me play with transparency and spontaneity, creating vibrant pieces that evolve as the work progresses. It is a medium that constantly challenges me yet simultaneously offers me absolute freedom.

My inspiration always comes from nature and my immediate surroundings—from the simple things in everyday life.

I seek to connect the tangible beauty of nature with the sensations and emotions it evokes in me. Organic forms, light, and color play a fundamental role in my work, and small, gestural brushstrokes are my language.

I do not aim for an exact representation of reality, but rather for personal interpretations of what I see and feel in the world around me.

Although I strive to remain true to the technique, I do not follow rigid rules; each piece is a new opportunity to explore, combine colours and shapes, and, above all, let myself be guided by the unpredictability of water and pigment.

Website : <https://soniacuarela.com>

Instagram : [@SONIACUARELA](https://www.instagram.com/SONIACUARELA)

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## Sonia Garcia Workshop LIST OF MATERIALS

Raphaël Precision synthetic brush (Series 8514, No. 4), which is a very fine brush for lines and details.

Raphaël round synthetic brush (Series 8344, No. 2)

Raphaël SoftAqua round synthetic brush (Series 805, No. 2)

Or Escoda Perla round brushes in two sizes—such as 12 and 8, for example—plus a very fine, long brush for outlining.

### Cool colors:

Lemon Yellow, Carmine Red or Magenta, Cerulean Blue.

### Warm colors:

Indian Yellow, Sennelier Helios Red or Cadmium Red, Ultramarine Blue.

### Earth tones:

Yellow Ochre and Burnt Sienna.

Payne's Gray as the darkest color, replacing blacks and used for mixing.

My favorite brand is **Sennelier**.

Paper 100% cotton 300gr Sennelier or Saunders Waterford.

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