

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../stages"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Patricia Guzman** Workshop : 3 days

Dates : 12, 13 and 14 May, 2027

Workshop theme: Portraits - Watercolor Realism Required level: All levels

Total workshop price:300€...

- ❖ I am paying the amount indicated as a deposit of **€100** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.

This amounts to a deposit of € 110 or a total of € 300 to be paid by bank transfer to:

ASSOC. LES AQUARELLISTES CERETANS, 42 Rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

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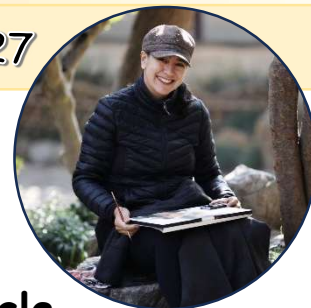
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Stage /Workshop 12, 13 et 14 mai 2027



With Internationally Acclaimed Watercolour Master

Avec un maître de l'aquarelle de renommée internationale

Patricia Guzman

Stage 3 jours - Workshop 3 days

Portraits :

Réalisme à l'Aquarelle

Watercolor Realism



Stage de 3 jours avec Patricia
dans la belle ville catalane de Cérét

Workshop 3 days with Patricia
in the beautiful old Catalan town of Cérét

12, 13 et 14 mai 2027
12, 13 and 14 May, 2027

Prix - Price : 300€ /3 jours - 3 days
Horaire - Time : 9:00-9:30, +-16:00-17:00
Avec pause déjeuner - with a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



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Patricia Guzman

« I create paintings that dignify indigenous people and narratives that portray larger realities »

Patricia Guzmán is a Mexican painter internationally recognized for her powerful and highly realistic portraiture in watercolor, oil, and acrylic. A self-taught artist with a background in Philosophy from UNAM, her work reflects both technical mastery and deep conceptual thinking. She creates paintings that dignify indigenous people and narratives that portray larger realities.

Her paintings have received over 30 international awards, including First Prize at The Artist's Magazine Annual Art Competition, top honors at the Art Bridge International Biennale (Russia), and major recognitions in global watercolor competitions across Europe, Asia, and the Americas. Her works are held in permanent collections worldwide and have been exhibited in more than 160 international exhibitions.

Patricia's art is widely published in leading art magazines and books such as The Artist's Magazine, Watercolor Artist, and The Art of Watercolor.

Her acclaimed "Roots Series" is a profound visual exploration of indigenous identity, dignity, and cultural memory. Through monumental portraiture, she challenges historical invisibility, confronting issues of classism and racism while affirming shared humanity. Her work invites viewers to connect emotionally—reminding us: we are different, yet fundamentally the same.

Developed in collaboration with photographer Raúl Barajas, the project combines photography and painting to document indigenous communities across Mexico and beyond, creating a powerful archive of faces, stories, and cultural presence.

Based in Querétaro, Mexico, Patricia Guzmán is autistic and continues to exhibit internationally, conduct workshops, and inspire audiences worldwide through her deeply humanistic artistic vision.

Site Internet : <https://patriciaguzman.org>

Facebook : [@studiopatriciaguzman](https://www.facebook.com/studiopatriciaguzman)

Instagram : [@patriciaguzman](https://www.instagram.com/patriciaguzman)

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Description of Workshop - May 12, 13 and 14, 2027

Intensive Workshop 3 days

With Internationally Acclaimed Watercolour Master:

Patricia Guzman

Workshop Theme: Portraits - Watercolor Realism



« I create paintings that dignify indigenous people and narratives that portray larger realities »

Workshop Objective

Share the fundamental tools and practices of managing water, paper, brushes and pigments to paint realistic portraits. The approach combines technical precision with a frustration-free space, ideal for learning from mistakes and enjoying the process.

Who is it addressed to?

At all levels. The course is designed so that both absolute beginners and painting professionals can get the most out of it.

Workshop Structure (Two Phase Methodology)

To make the most of face-to-face time, the workshop is divided into two stages:

Phase 1: Digital Introduction (Prior to the workshop)

The student will receive access to 5 preparatory videos to familiarize themselves with the materials and technique from home (equivalent to two days of work):

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Watercolor materials.

ABC of watercolor (practical exercises).

Color catalog.

How to glue Arches paper to the board.

How to transfer the drawing to Arches paper.

Phase 2: In-Person Workshop (3 Days)

Starting from a photographic reference, we will apply direct and indirect painting methods (wet on wet, wet on dry and dry on dry), focusing on tonal values, volume, color and textures.

Day 1: Beginning and development of Painting

Map of tonal values (light, medium, dark).

Wet-on-wet technique (bottoms).

Color theory (difference between hue, value and chroma).

Wet on dry (general map).

Day 2: Theory, focus on Values

Management of the "Fear Card" (creative blocks).

Continuation of wet on dry, volume and transparent layers.

Day 3: Theory, Details and Closing

Dry on dry technique for final details.

Review and personalized feedback of each painting.

To ensure an optimal experience, I would use a monitor or projector for the theory presentations on the second and third day.

Site Internet : <https://patriciaquzman.org>

Facebook : [@studiopatriciaquzman](https://www.facebook.com/studiopatriciaquzman)

Instagram : [@patriciaquzman](https://www.instagram.com/patriciaquzman)

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Patricia Guzman Workshop LIST OF MATERIALS

When working with watercolor, it is very important to have materials of excellent quality (specially the paper). It is better to have few colors and brushes than to have many of medium or low quality.

1. Two half sheets of paper plus some practice paper. I recommend Arches paper 300 grs, cold press, 76 x 56 cms / 29"x 22" cut in half. Or you can use watercolor paper block.

If you buy another brand, **make sure it is 100% cotton. Watercolor painting results are highly dependent on the paper: the better the paper, the better the results.** Another brand I recommend is Sennelier papier artiste, 100% cotton, 300 g/m².



2. MDF wooden board **5 mm thick** (or any other wooden panel), if the width of the board is less than 5 mm it will not work because the wood will warp with the water. Size 45 x 61 cm / 18" x 24". The table is smaller than the sheet of arches paper because here we will use half of the sheet.

You can also have a smaller board 40 x 50 cms for smaller watercolors.



If you already have a block, then you can use it, however in my experience with lengthy watercolors I end up stretching the paper on the board.



3. Gummed tape (water activated) 5 cm thick. If you have a block then you won't need this since the paper is already stretched.



4. Watercolor palette with good space to combine the colors. This is the one I use, Obertone brand <https://a.co/d/aWTKQZI>

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5. Small water sprinkler, I mainly use it to keep the watercolors fresh.



6. Two containers of water, medium size.

7. Watercolors

Brands

If you have or purchase professional watercolors, make sure they are transparent colors, avoid semi-opaque and opaque colors if you buy from brands other than Winsor & Newton.

Depending on the budget, I recommend the following brands in the following order:

Professional watercolors:

Winsor & Newton professional - The ones I use

If you already have the colors in other brands like Daniel Smith, Schmincke, Senelier, White Nights, go ahead and use them.

Semi-professional / student: Van Gogh, Winton - Cotman, Pebeo.

8. Colors

Buy the following colors in tube watercolors, avoid pans (however, if you already have pans, go ahead and use them).

Essential Colors:

Raw sienna

Burnt sienna

Permanent Rose (can be replaced by Permanent Carmin)

Ultramarine blue

Payne's gray

Vandyke brown

Viridian green

Winsor blue (green shade) (Similar version is pthalo blue)

Raw umber

Scarlet lake



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8. Roll of napkins.

9. Brushes.

Three round synthetic brushes (that load small amounts of water) of the following diameters: 3 mm, 5 mm, 7 mm.

One synthetic filbert brush of any inexpensive brand (suggested Condor serie 426, no. 8.)

Two hake brushes: 1" and 2".

Suggested synthetic rounds:

· **Escoda Perla** Toray White Synthetic Brush - Round, Short Handle, Size 6, Size 10 and Size 14

<https://www.dickblick.com/items/escoda-perla-toray-white-synthetic-brush-round-short-handle-size-6/>

or

· **Robert Simmons** Simply Simmons Synthetic Brush - Round, Short Handle, Size 5, Size 10 and Size 12

<https://www.dickblick.com/items/robert-simmons-simply-simmons-synthetic-brush-round-short-handle-size-12/>

AND

1 inch Hake brush and 2 inch Hake brush (24 mm, 60 mm) <https://www.rosemaryandco.com/goat-hake>

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