

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../stages"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : Michael Solovyev - 1, 2 or 3 days workshop

Workshop theme: "Loose Style in Watercolor from Landscape to Cityscape" All levels

Dates: May 5, 6 and 7, 2027 - Number of days requested: Date:

Price per day:100€..... Total workshop price: euros.

- ❖ I am paying the amount indicated as a deposit of **€100** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of ...110 € or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 5, 6 and 7 May 2027



With Internationally Acclaimed Watercolour Master

Avec un maître de l'aquarelle de renommée internationale

Michael Solovey

Stage 1, 2 ou 3 jours - Workshop 1, 2 or 3 days



"Loose Style in Watercolor from Landscape to Cityscape"

« L'aquarelle dans un style libre : du paysage naturel au paysage urbain »

1,2 ou 3 jours avec **Michael**
dans la belle ville catalane de **Céret**

Workshop 1,2 or 3 days with **Michael**
in the old beautiful Catalan town of **Céret**

5, 6 et/ou 7 mai 2027

5, 6 and 7 May 2027

Prix - Price : 100€ /jour - day

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner - with a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



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Michael Solovyev



Biography of the Artist

Michael is often called a “sunny watercolorist” - his airy, transparent artworks look as though they emit the sunlight. His traditional academic art education, extensive experience as a head theater stage designer, and oil painter career now inform his priority as a watercolor artist - light. His main belief is that sometimes even a pile of rubbish with beautiful lighting can become an artwork. Michael is a watercolor artist of great renown, with exhibitions and workshops all over the world, from Bolivia to France to Australia.

Michael sees his work as an artist as exploration and observation of the world and its presentation in such way the others can see the things he saw. He considers being an artist as one of the most interesting jobs in the world. Since theater is his background, it is all done through the prism of theatrical art.

First and foremost, Michael is a head theater stage designer, where he started his career and made more than 50 plays before his move to Canada. The idea of theater art is still with him - that is where his understanding of visual arts originates from. In theater, everything is different - the main part is the light and how subjects present in it, and not the subjects in themselves. He was responsible for light, sets, furniture, costumes, props, and makeup - all the visual aspects, from A to Z, that the audience can see when they go to the theater.

The main subject Michael depicts is the light. Turn off the lights, and you won't see anything. People can see only because lighting exists. Any subject can become a piece of art or a piece of trash, depending on whether you present it right, like any culinary dish.

Watercolor is the most interesting medium to Michael because it is the only material on the whole planet where he is not solely responsible for the creative process. The water does most of the work. Rather than working alone, he forms a partnership with it. Watercolor is exactly like theater - a collective co-creation of actors, directors, composers, lighting techs, artists working in unison. With oil, one is solely responsible for everything - what one did will stay this way.

Watercolor, on the other hand, flows, it exists in time, it is an alive being. It does not always produce results Michael necessarily wants, but since it is his partner, he must accept it, use it, and work together. It makes the process of co-creation truly interesting. In all other branches of visual arts, this element is missing. Watercolor is the only medium that exists in time, where materials permeate one another, and it makes the process feel alive.

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That is what attracts Michael in watercolor. That is why, after receiving a traditional academic art education with oil painting in its core he ended up switching to watercolor, since it is the only medium allowing co-creation and bringing an element of adrenaline and life to the process of the artwork creation.

Michael considers adrenaline, novelty, and experimentation the necessities of the creative process. He is always challenging himself with new techniques, ideas, stories, and materials. With watercolor, quality and versatility of art materials is paramount. Willingness to experiment and create led Michael to design his own line of watercolor materials and release a series of watercolor video lessons, available on his website, WatercolorOnline.com

Michael's prolific watercolor artistry translates into 16 personal and over 70 group exhibitions around the world, where he won multiple awards and recognitions. In recent years, he represented Canada at many renowned watercolor festivals in Hong Kong, Slovenia, India, Italy, France, Peru, Costa Rica, Mexico, Bolivia, Hungary, and Portugal among other countries. He is a signature member of four prestigious art societies - National Watercolor Society, USA (NWS), Society of Canadian Artists, Canada (SCA), North East Watercolor Society, USA (NEWS), and International Watercolor Society (IWS). He is also the Brand Ambassador of Daniel Smith, one of the world's leading manufacturers of art and watercolor materials.

Site Internet : <https://www.watercoloronline.com>

Facebook : [@MichaelSolovyevStudio](https://www.facebook.com/MichaelSolovyevStudio)

Instagram : [@michaelsolovyev](https://www.instagram.com/michaelsolovyev)

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Description Workshop 5,6 and 7 May 2027

Workshop 1, 2 or 3 days

With Internationally Acclaimed Watercolour Master:

Michael Solovyev

"Loose Style in Watercolor from Landscape to Cityscape"



Day 1: Landscape Painting

We will focus on learning how to convey depth and space in a landscape effectively. You'll discover how to choose the right color palette depending on the emotional mood you wish to express in each project, and how to properly structure your workflow. But most importantly, you will learn not just to reproduce reality, but to infuse your work with feelings and emotions. Creating an atmospheric landscape is one of the most exciting challenges for any watercolorist!

Day 2: Seascape Painting

We'll learn techniques that will help you create convincing and vibrant waves. Color combinations, special effects, and spatial rules—all this knowledge will help you create light and transparent watercolors.



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Day 3: Cityscape painting

Working on an urban landscape, we'll learn to convey space. Particular attention will be paid to perspective and urban landscape details—those little, delicious elements that create mood. But most importantly, we'll learn to create atmosphere and infuse emotion into our work. To do this, we'll need to study the color palette and learn how to choose the right mixtures depending on the task at hand. Our goal isn't just to paint a fragment of the city, but to tell a story and create an atmosphere.

Site Internet : <https://www.watercoloronline.com>

Facebook : [@MichaelSolovyevStudio](https://www.facebook.com/MichaelSolovyevStudio)

Instagram : [@michaelsolovyev](https://www.instagram.com/michaelsolovyev)

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Michael Solovyev List of Materials

Paper

If you have some favorite brand of watercolor paper, by all means, use it. Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Baohong Master's Choice, Saunders or Arches, size from 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation: [Baohong Master's paper Rough 300 gsm](#)

Brushes

1. Round paintbrush (or mop) squirrel, goat, or equivalent
(approximately #12)

2. Round sharp paintbrush (or rigger, liner) (approximately #4)

3. Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it. Asian calligraphy brushes are very welcome (goat, rat, etc.)

In case if you prefer to use the same brushes as me, I recommend you to check out My Signature Set and My Escoda Signature Set .

Paint

I highly recommend Daniel Smith watercolor in tubes. You can now get Daniel Smith paints directly from my website using <https://europe.watercoloronline.com/daniel-smith-paints>

In case of impossibility, you can use any other professional brand. Small sets for travel are NOT recommended. We need a basic color set.

It is highly recommended to have the following set (we will use it a lot):

- | | |
|-----------------------|------------------------|
| • Quinacridone Sienna | Quinacridone Deep Gold |
| • Alizarin Crimson | Perylene Violet |
| • Indigo | Cobalt Blue |
| • Phthalo Green BS | Phthalo Blue GS |

You will also need masking tape, any board to stretch paper on, pencil, eraser, a simple hairdryer, and paper towels.

I recommend using materials from our site because in that case, I can ensure the high quality.

<https://europe.watercoloronline.com/art-supplies?currency=EUR>

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