

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Jym Palfroix** Workshop 1, or 2 days

Workshop theme: **Granulation (multi-pigment colors)** Required level: **None**

Required level: : none - Adults and **Suitable for children (minimum age 7-8)**

Dates : **9 and 10 May** Number of days requested: Date:

Price per day:60 €..... Total workshop price: euros.

- ❖ I am paying the amount indicated as a deposit of **€60** or the balance for the course of€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...70... or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 9 And 10 mai 2027

Avec un Artiste Français
With a French Artist

Jym Palfroix

Stage 1 ou 2 jours - Workshop 1 or 2 days

S'adresse aux adultes et enfants min :7-8ans
Suitable for adults and children (minimum age 7-8)



Granulation (couleurs poly-pigmentaires)
Granulation (multi-pigment colors)

Stage de 1 ou 2 jours avec Jym
dans la belle ville catalane de Céret

Workshop 1 or 2 days with Jym
in the beautiful old Catalan town of Céret

9 et 10 mai 2027
9 and 10 May, 2027

Prix-price: 60€ /jour - day

Horaire - Time : 9:00-9:30, +-16:00-17:00
Avec pause déjeuner - with a lunch break
Tous niveaux - All levels

Contact : Linda Aerts
stages.ceret.salon2027@gmail.com



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Jym Palfroix



"You just have to hold onto your light to succeed."

My watercolor practice grew out of instinctive art therapy. Over time, and through various exhibitions, I have presented work that explores solitude—depicted in a naive style within fantastical worlds characterized by a heavy, often somber atmosphere. For me, the quest for light always begins in darkness. I aim to evoke powerful emotions through great simplicity in my compositions.

The ultimate goal of my artistic journey is to share—through illustrations of simple, essential things—a sense of love with the public, thereby nourishing the spirit.

Jym Palfroix's profile reveals an artist with a unique life story, deeply rooted in a mysterious, dreamlike pictorial world. This French watercolorist has forged a strong artistic identity through the expression of the imagination.

The Journey and the Man

- Origins and roots: After a turbulent childhood marked by resilience, he settled in Savoy. He established his professional studio in the heart of the Maurienne region, in Saint-Jean-de-Maurienne.
- Training: A self-taught artist, he began painting intensively in the mid-2010s, initially drawing guidance from art magazines.
- Philosophy: He approaches his art as an act of letting go. For him, the essence lies in a guiding principle that translates to the canvas: "You simply have to hold onto your light to succeed."

Artistic World and Themes

- Dreamlike and Fantastic Elements: His works throw wide the doors to the realm of dreams and poetry. His landscapes frequently feature small, mysterious figures—such as shamans or solitary silhouettes—that invite the viewer to project themselves into the scene.
- Nature as Inspiration: Deeply attached to the mountains of Savoy, he draws great strength from the silhouette of the Aiguilles d'Arves, which he treats as a slumbering deity.
- Atmosphere: His creations play on the contrast between solitude and the melancholy of the settings, set against explosions of magical color.

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Preferred Techniques

- Pigment and granulation: He favors textured pigments like Lunar Black to create natural textural effects (such as rock formations or deep shadows).
- Use of vibrant color: He readily employs bold hues in his pure watercolor work—such as Opera Pink—which is perfect for shifting a realistic landscape into the realm of fantasy.
- Texturing techniques: During public demonstrations, he does not hesitate to use unconventional tools, such as plastic wrap to simulate rock structures or natural sponges to create foliage with a Japanese-inspired aesthetic.

Recognition and Awards

- Awards: He won the *Prix Géant des Beaux-Arts* at the 5th Breizh Aquarelle International Biennial (2022) and the *Prix du Jeune Public* (Young Audience Award) at the Caussade Salon (2024).....
- Events: A highly active instructor, he leads workshops and gives demonstrations at major festivals (Brioude, Morcenx, etc.).
- Publications: His techniques and sketchbooks are frequently featured in educational supplements for *Pratique des Arts* and in publications associated with *L'Art de l'Aquarelle*.



Instagram : [@jympalfroix](https://www.instagram.com/jympalfroix)

Facebook : [Jym-Palfroix](https://www.facebook.com/Jym-Palfroix)

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Description of Workshop - May 9 and 10 May, 2027

Jym Palfroix - Workshop 1 or 2 days

Granulation (multi-pigment colors)



Jym Palfroix offers a workshop centered on his fantastical world and imaginative creation, while also sharing his latest research on **granulation**.

Jym invites you to step into his fantastical, poetic universe, where watercolor becomes a wonderful medium for bringing the imagination to life.

During this workshop, participants will be guided through the creation of a personal piece—from the initial concept and composition to the application of color and the details that give the subject its unique character.

Through demonstrations, personalized advice, and practical exercises, Jym will share his working methods and his approach to values, contrast, light, and—above all—narrative in painting.

A workshop open to all those who wish to give more space to their creativity and discover how to transform an idea, a dream, or a story into an original watercolor.

Jym Palfroix takes us into a world where reality cracks open to reveal dreams, fantasy, and the unexpected.

For Jym Palfroix, watercolor becomes a unique language: that of an imaginary world where the absurd meets beauty.

His works are invitations to travel, secret passages to territories where dreams seem more real than reality.

Jym Palfroix re-enchants the world with watercolors, conjuring from water and light universes where dreams, the absurd, and poetry meet."

Instagram : [@jympalfroix](https://www.instagram.com/jympalfroix)

Facebook : [Jym-Palfroix](https://www.facebook.com/Jym-Palfroix)

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Jym Palfroix LIST of MATERIAL

Stage granulation :

You need **Arches paper**—either a block or a sheet to be taped down—or **100% cotton paper**.

One or even two water spray bottles.

Brushes: one very worn-out brush or a hog-hair brush (the kind found in supermarkets), a good flat wash brush (squirrel or goat hair), and a fine brush for details.

An old towel to protect the tables.



Regarding **colors**, I am sending you a photo; try to have two of each color.

- Lunar black Daniel Smith 15 ml
- Peinture aquarelle granulante **Mission Gold Mijello**, 15 ml
- Aurora Pink n° W814 et Oxide blue n° W824

and bring whatever watercolor paints and standard supplies you have,

a board, a terry cloth towel, a spray bottle, an HB pencil and eraser, paper towels or tissues, and masking fluid.

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