

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Jean-Luc Decron** Workshop 2 days only

Workshop theme: **Portraits**

Required level: **All levels**

Dates : **5 and 6 May 2027**

Price 2 days : **160 €**

- ❖ I am paying the amount indicated as a deposit of **€ 80** or the balance for the course of...**160**...€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...90 or a total of €...180. to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date : Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 5 and 6 May 2027

With a French Artist - Avec un Artiste Français

Jean-Luc Decron

Stage 2 jours - Workshop 2 days

Portraits



Stage de 1 ou 2 jours avec **Jean-Luc**
dans la belle ville catalane de **Céret**

Workshop 1 or 2 days with **Jean-Luc**
in the old beautiful Catalan town of **Céret**

dates : 5 et/and 6 mai/May 2027

Prix - Price : 160 € 2 jours/ 2 days

Horaire - Time : 9:00-9:30, +-16:00-17:00

Avec pause déjeuner - with a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



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Jean-Luc Decron

It was through travel journaling that I first got into watercolor—or rather, that watercolor asserted itself upon me quite unexpectedly.

I knew I enjoyed drawing, but I didn't realize I would love painting so much...

What appeals to me is that watercolor can be done quickly.

For one thing, I lack the patience to spend hours working on a single painting.

My quest to simplify both subject matter and brushwork leads me toward a rapid style of painting.

Having begun my professional career with portraiture, I am now showcasing my work on landscapes—my primary source of inspiration.

I often find myself torn between these two seemingly distinct themes, which nonetheless share striking similarities. It is fascinating to seek a common interpretive approach, whether the subject is a human face or a village nestled in a valley.

I love the element of chance involved in working with water, and the suggestive forms that emerge from it.

I focus heavily on portraiture and enjoy the challenge of capturing an emotion or expression.

I have participated in numerous street art competitions and have exhibited at watercolor shows in France and abroad since 2014.

I also conduct many workshops throughout France.

Website : www.jeanlucdecron.com

Facebook : [@jldecron](https://www.facebook.com/jldecron)

Instagram : [@jeanlucdecron](https://www.instagram.com/jeanlucdecron)



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Description Workshop 5 and 6 May 2027

Workshop 2 days - Portraits
With a French Artist

Jean-Luc Decron



Participating in a painting workshop with Jean-Luc Decron is a multi-day immersion dedicated to mastering water and pigments. Centered around human expressions or natural scenery, these sessions are designed to unlock each participant's creativity.

Workshop Structure and Creative Approach

- **Setup:** Work from visual references, using simple techniques to sketch the layout without getting stuck on drawing.
- **Mastering the Water Cycle:** Exploration of color blends, paper moisture, and light contrasts.
- **Step-by-Step Demonstrations:** Live technical explanations by the artist before each practice phase.
- **Tailored Guidance:** Supportive feedback and individual adjustments based on each student's skill level.
- **Creative Freedom:** Encouragement to move beyond mere reproduction to bring emotion and personal style to the painting.



Site Internet : www.jeanlucdecron.com

Facebook : [@jldecron](https://www.facebook.com/jldecron)

Instagram : [@jeanlucdecron](https://www.instagram.com/jeanlucdecron)

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Jean-Luc Decron LISTE DU MATERIEL

- **A fairly soft pencil** (at least 2B) so the lines don't disappear under the paint.
- **Watercolor paper**: I recommend 300g Arches rough (torchon) paper, Bahong cold-press (fine grain), or Lanaquarelle rough paper.
- Bring 4 or 5 sheets (30x40 cm) for the two days. Also, bring one or two sheets of Arches hot-press (satin finish) paper.
- **masking tape** to secure the sheet to a board or piece of Plexiglass so it can be tilted
- **an old towel** to soak up any spills (and wipe your brow...)
- **spray bottle**
- **brushes** :

You need at least two wash brushes and one or two brushes that are more responsive and precise.

- As a guide, I use Escoda Aquario brushes for washes (sizes 12 or 14) and Escoda Perla brushes for fine detail work (size 12). I also use an angled brush for lifting color (it needs to be firm enough to scrape the paper) and a rigger brush (for painting wrinkles and other fine details).

The Colors

Tubes and a palette large enough for mixing and applying plenty of pigment. A white porcelain (or glass) plate works perfectly.

For reference, my favorite colors from the Winsor & Newton range are: Transparent Yellow, Indian Yellow, Permanent Rose, Winsor Blue (Red Shade), Winsor Violet, Cobalt Blue, Quinacridone Yellow, and Alizarin Crimson. More occasionally, I use Ultramarine Blue, the Siennas, Light Turquoise, Scarlet Red, and Schmincke Orange.

We will also use **Daniel Smith's Lunar Black**.

Please bring a **light box** if you have one. We will use it to trace the portraits.

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