

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Franck Rollier** Workshop 2 days only

Workshop theme: **Large Birds**

Required level: **All levels**

Dates : **13 and 14 May 2027**

Price 2 days : **160 €**

- ❖ I am paying the amount indicated as a deposit of **€ 80** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...90 or a total of €...180. to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 13 and 14 May 2027



With an Internationally Renowned French Artist

Avec un Artiste Français de Renommée Internationale

Franck Rollier

Stage de 2 jours - Workshop 2 days

**Grands Oiseaux
Large Birds**



Stage de 2 jours avec Franck
dans la belle ville catalane de Céret

Workshop 1 or 2 days with Franck
in the old beautiful Catalan town of Céret

Dates : 13 et 14 mai 2027

13 and 14 May 2027

Prix - Price : 160€ 2 jours /2 days

Horaire - Time : 9:00 - 17:00

Avec pause déjeuner - with a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



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Franck Rollier

"A few pens, brushes, ink and watercolor like the flow of time... white paper like the breath of space."



Franck Rollier Born in 'Bourgogne', France in 1969, Franck Rollier trained at the Dijon School of Fine Arts before taking an unconventional path. It was during the 2000s that he rediscovered working with water, ink, and watercolor, and his true calling fully emerged.

Nature is his primary source of inspiration. He wanders through the Dombes region, along the banks of the Loire and Rhône rivers, the Atlantic coast, Brittany, and anywhere else in France or Europe the wind takes him—sketchbook and camera in hand—before revisiting these captured moments in his studio.

His works evoke movement and the fluidity of a wing in the wind... Yet Franck Rollier rejects the label of "naturalist painter": he does not view his subjects scientifically, nor does he focus on narrative detail. While form and color provide inspiration, for him, the animal represents, above all, movement and psychology; his work is the calligraphy of the image.

Through his technique—a blend of ink and watercolor—one can sense the brush gliding across the paper and perceive the sure, precise strokes of a calligrapher capturing life in motion. The interplay between water, paper, the passage of time, and the immediacy of the moment creates a blend of risk and pure joy. A woman once told him that he "wrote the birds"—in any case, he seeks to convey the liveliness and energy of the animal world, and of life itself.

Featured at numerous international watercolor fairs and wildlife art exhibitions, his work has crossed borders, reaching places from Taiwan to Liverpool, as well as Sweden and Belgium.

Sennelier Ambassador

He is the author of two books:

« Nuit » aux éditions De Terran

« Cheminer avec l'arbre » à paraître aux éditions Sang de la Terre

Website : <https://franckrollier.wixsite.com/encre>

Instagram : [@franckrollier](https://www.instagram.com/franckrollier)

Facebook : [@franck.rollier.9](https://www.facebook.com/franck.rollier.9)

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Description Workshop 13 and 14 May 2027

Workshop 2 days - Large Birds
With an Internationally Renowned French Artist

Franck Rollier



"A few pens, brushes, ink and watercolor like the flow of time... white paper like the breath of space."

Workshop objectives and structure:

Following an initial period of discovery (or, for some participants, a refresher), the

goal is to capture natural movement in paint without the subject appearing static—a common pitfall in wildlife art. This requires freeing up one's hand and, in a sense, "letting go."

For this workshop, I am returning to large birds with wings unfurled—aiming to capture the motion of taking flight and integrate it into a composition defined by dynamic lines—while also exploring the smaller birds that inhabit rocky shores and intertidal zones. By the end of the workshop, participants will have experimented with material effects and watercolor techniques, as well as the graphic—and even calligraphic—dynamics inspired by their subjects. The aim is not to produce a mere copy of the artwork, but rather to forge a personal path through the suggested step-by-step processes, enriched by the experience gained during the preceding exploratory phases. The days will be structured around a mix of exercises and subject studies, with the exercises serving to foster freedom in how the subjects are ultimately rendered.



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Facebook : [@franck.rollier.9](https://www.facebook.com/franck.rollier.9)

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Franck Rollier LIST OF MATERIALS

Papers :

Many papers are suitable for this technique, but I prefer papers that allow for lifting out highlights: Montval, Moulin du Coq Rouge (cellulose), Sennelier Cold Press or Rough (cotton), Fabriano Artistico...

Brushes :

Preferably synthetic-hair brushes.

For example, I recommend the Princeton Long Round No. 12, or the Léonard Aquarellys No. 4 or 6.

Optional: Sépia Déco flat angled brush No. 5 or 12 (for lifting out highlights).

Colors :

Bring your usual supplies; I will provide the inks.

For watercolor colors, it is good to have: Dark Ultramarine and Burnt Sienna.

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