

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Fernand Thienpondt** Workshop 1 or 2 days

Workshop theme: **The Sea: From Calm to Raging**

Required level: **All levels**

Dates : **7 and 8 May 2027**

Number of days requested:

Date:

Price per day: **85 €**.....Price 2 days : **155 €** Total workshop price:€.

- ❖ I am paying the amount indicated as a deposit of **€ 85** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...95 or a total of€. to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of **force majeure** and upon presentation of valid proof.
(€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr

[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

2nd INTERNATIONAL WATERCOLOR FESTIVAL

Aquarelle Céret
LES AQUARELLISTES CÉRETANS

LES AQUARELLISTES CÉRETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Stage /Workshop 7 and 8 May 2027



With Internationally Acclaimed Watercolour Master

Avec un Maître de l'Aquarelle de Renommée Internationale

Fernand Thienpondt



Stage 1 ou 2 jours - Workshop 1
or 2 days

La Mer, de Calme à Déchaînée
The Sea: From Calm to Raging

Stage de 1 ou 2 jours avec **Fernand**
dans la belle ville catalane de **Céret**

Workshop 1 or 2 days with **Fernand**
in the beautiful old Catalan town of **Céret**

dates : 7 et 8 Mai 2027

7, and 8 May 2027

Prix - Price : 85€ /jour - day

Stage/Workshop 2 jours, 2 days : 155€

Horaire - Time : 9:00-9:30, +-16:00-17:00

Avec pause déjeuner - With a lunch break

Niveaux : bonnes bases de l'aquarelle

Level : solid watercolor fundamentals

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr

 [@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027



Fernand Thienpondt

"To paint is to use the fantasy of your dreams."

Fernand Thienpondt He was born in Bruges, Belgium, where he studied interior architecture. During his professional career, he attended evening classes at the Academy of Fine Arts and the Cultural Centre in Bruges. However, it was in 1998—after participating in workshops led by master watercolorist John Yardley in Bruges and Alvaro Castagnet in Leuven—that his watercolor technique truly accelerated.

Convinced that a solid grasp of fundamentals—such as perspective, form, color mixing, and the use of shadow—is the foundation of any work of art, he founded the **Vlaamse Aquarel- en Tekenschool** (Flemish Watercolor and Drawing School). Dedicated to promoting the art of watercolor, he voluntarily shares the technical expertise he has acquired with his students.

Over the past decade, his work has been selected for exhibition more than 200 times and has won numerous national and international awards.

He has exhibited across Europe (with the exception of Switzerland), as well as in Russia, the USA, Mexico, South Korea, Indonesia, Japan, Vietnam, and Australia.

Author and publisher of the 2006 art book **Bruges, révélations d'eau et de lumière** (ISBN 9085843812).

Author and publisher of the **Aquarelledidacte** series, with nine books published to date.

2011 Volume 1 "Wildflowers and Garden Flowers" (ISBN 9789081764209)

2014 Volume 2 "Skies in All Weathers" (ISBN 9789082242706)

2015 Volume 3 "Trees in All Their Branching Forms" (ISBN 9789082242713)

2016 Volume 4 "Water and Its Reflections" (ISBN 9789082242720)

2017 Volume 5 "Water in Motion: The Sea" (ISBN 9789082242737)

2018 Volume 6 "Water in Motion: Mountain Rivers, Waterfalls, Fountains" (ISBN 9789082242744)

2019 Volume 7 "Light and Shadow" (ISBN 9789082242751)

2021 Volume 8 "Flower Bouquets" (ISBN 9789082242768)

2022 Volume 9 "Winter Landscapes" (ISBN 9789082242775)

Website : <https://vlaamseaquarel-tekenschool.be/>

Facebook : <https://www.facebook.com/fernand.thienpondt.3>

Instagram : <https://www.instagram.com/fernand.thienpondt/>

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Description of Workshop - May 7 and 8, 2027

Workshop 1 or 2 days

With Internationally Acclaimed Watercolour Master

Fernand Thienpondt

"To paint is to use the fantasy of your dreams."



Fernand, He views watercolor painting (and indeed any form of art) as a way of living more intensely—by learning to better 'see' and 'feel' the world around us.

This is particularly evident in his 'observations of nature,' especially his seascapes; it is worth noting that he lived on the coast during his youth, where he was influenced by the North Sea.

Man always occupies a central place, intertwined with his environment—past, present, and future. At times, his works reflect a world of "desolation," yet this is always counterbalanced by the beauty of women and/or nature. "To paint is to draw upon the fantasy of your dreams." He loves "the mysterious"—that which has yet to be discovered.

In his works, he strives to create captivating scenes using light, color choices, atmosphere, and movement.

We begin with the (simplified) rules of how waves form, their movement and breaking, the beach and its reflections, and the atmosphere of a sunset. We also cover rough seas and storms—waves crashing against rocks, the resulting foam, and a study of rocks in watercolor—along with the use of interesting mediums. All taught step-by-step.

Site Internet : <https://vlaamsequarel-tekenschool.be/>

Facebook : <https://www.facebook.com/fernand.thienpondt.3>

Instagram : <https://www.instagram.com/fernand.thienpondt/>

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Fernand Thienpondt

List of Material

ARCHES paper, 56 x 76 cm format (full sheet; can also be cut into halves or quarters)

300 gsm (stretched on a wooden board*) or 640 gsm, 100% cotton, "Torchon" (rough) finish;

(* I have special lightweight, acid-free poplar plywood boards available for stretching the paper; I also have Arches paper—56 x 76 cm, 300 or 640 gsm—at €6.00 per 56 x 76 cm sheet, which is cheaper than in stores, as well as Winsor & Newton pigments.)

Couleurs/Pigments

Also, bring your usual colors and, if possible or necessary, supplement them with the following 'Winsor & Newton' tube colors:

RED: - Cadmium

- Alizarin Crimson *

- Permanent Rose

BLUE: - Cerulean *

- Manganese

- Cobalt

- French Ultramarine *

- Winsor Blue (Green Shade)

- Indigo*

YELLOW: - Aureolin *

- Cadmium

- Quinacridone Gold *

OTHER: - Burnt Sienna *

- Cobalt Turquoise Light *

- Gold Ochre - Winsor Orange

* = **essential!**

Brushes:

1 fine round sable or squirrel hair brush.

1 thick round sable or squirrel hair brush.

1 flat brush, approx. 5 cm wide.

1 flat brush and 1 fine round synthetic brush (approx. 2 cm)—essential for "wet-on-wet" techniques.

1 rigger brush (size 8 or 10).

Bring all your other brushes and several rags. A natural sponge.

Paraffin wax (a white candle).

Masking fluid.

Special watercolor tape (brown or white, at least 5 cm wide) for stretching the paper.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)