

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CÉRETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../stages"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*)
or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around
9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received
(please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice
of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting
artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon
presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the
deposit will be refunded; no further compensation may be claimed. The association cannot be held
liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Dario Percy Ccallo Anco** Stages 1, 2 or 3 days

Workshop theme: **At the Heart of the Landscape** Required level: **Watercolor basics**

Dates : **9, 10 and 11 May** Number of days requested: Date:

Price per day:100€..... Total workshop price: euros.

- ❖ I am paying the amount indicated as a deposit of **€100** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of 110€ or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof.
(€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

The registration form must be returned by email to stages.ceret.salon2027@gmail.com

A confirmation email will be sent to you once your registration has been validated.

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Stage /Workshop 9, 10 et 11 mai 2027



With Internationally Acclaimed Watercolour Master

Avec un Maître de l'Aquarelle de Renommée Internationale

Dario Percy Ccallo

Stage 1, 2 ou 3 jours - Workshop 1, 2 or 3 days



Au cœur du Paysage
At the Heart of the Landscape

« La sédimentation ajoute une dimension sonore à mes paysages »

« Sedimentation adds a sonic dimension to my landscapes. »

Stage de 1,2ou 3 jours avec **Dario**
dans la belle ville catalane de **Cérét**

Workshop 1, 2 or 3 days with **Dario**
in the old Catalan town of **Cérét**

9, 10 et 11 mai 2027

May 9, 10, and 11, 2027

Prix - Price : 100€ /jour - day

Horaire - Time : 9:00--17:00

Avec pause déjeuner - with a lunch break

Niveaux : les bases de l'aquarelle

Level : The basics of watercolor

Contact : **Linda Aerts**

stages.ceret.salon2027@gmail.com



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Darío Percy Ccallo Anco

Darío Percy Ccallo Anco, a native of Arequipa (Peru), is a renowned artist specializing in watercolor. He trained at the School of Arts of the National University of San Agustín (Arequipa), where he honed his style through experimentation, placing no limits on his use of various pigments or the properties of water.

Darío is distinguished by his urban and rural landscapes, which capture the essence of daily life in Peru with unique precision and sensitivity. His technique is characterized by transparency and a vibrant color palette, enabling him to create works imbued with light and movement.

He has influenced generations of Peruvian artists, inspiring them to explore watercolor with the same passion and dedication. His work has been exhibited in numerous countries, including France, Italy, Spain, Portugal, Mexico, Argentina, Chile, Bolivia, Colombia, and Ecuador. He has also received awards in several of these countries, a testament to his international acclaim.

Darío Percy Ccallo Anco is one of the most renowned Peruvian watercolorists of his generation; he has developed a personal approach to the medium based on experimentation, mastery of water, and a constant search for new expressive possibilities.

His work focuses primarily on urban and rural landscapes, through which he sensitively captures the soul of a place, the light, the atmosphere, and the daily life of his country. His paintings are distinguished by their transparency, rich color palette, and ability to convey the movement, emotion, and poetry of the natural world.

A winner of numerous national and international awards, Darío Percy Ccallo has exhibited his work in many countries, including France, Italy, Spain, Portugal, Mexico, Argentina, Chile, Bolivia, Colombia, the United States, and Ecuador. He has served as a guest of honor, demonstrator, and instructor at prestigious international watercolor festivals and plays a leading role in promoting watercolor painting in Latin America.

His artistic and cultural commitment has earned him international recognition, as well as an award from the Andean Parliament for his work as a cultural manager. Through his art and teaching, he continues to inspire new generations of artists worldwide.

He serves as Peru's representative at the "Fabriano in Aquarello" event in Bologna, Italy. Also noteworthy is his role in promoting the first and second editions of the "TELÚRICO" Watercolor and Cultural Heritage Gathering (2023 and 2024).

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Description of Workshop - May 9, 10 and 11, 2027

Workshop 1, 2 or 3 days

With Internationally Acclaimed Watercolour Master :

Dario Percy Ccallo Anco

Workshop Theme: At the Heart of the Landscape



"Sedimentation adds a sonic dimension to my landscapes."

Watercolor is a technique characterized by the expression of water, luminosity, and transparency. Practicing it can lead to frustration just as easily as to a profound sense of happiness with the resulting outcome.

It is undoubtedly a technique that demands determination, discipline, and perseverance. The execution is immediate, highlighting the practitioner's spontaneity and naturalness.

What matters to me is capturing the essence of the landscape—of life, death, shadow, and light—but above all, making visible the sound of the wind, the whispers of nature, and the roar of waterfalls. I harness the shapes and textures created by water and pigment on the paper, as well as the surprises the water itself offers—much like life itself.

Instagram : [@darioccalloart](https://www.instagram.com/darioccalloart) Facebook : [dariopercy.ccalloanco](https://www.facebook.com/dariopercy.ccalloanco)

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Dario Percy Ccallo Workshop LIST OF MATERIALS

The colors may be adapted to those you normally use. The watercolor pigment brands listed below are provided for reference only. It is not mandatory to purchase the exact brands mentioned.

Watercolor Colors

Warm Green — White Night

Turquoise Blue — Mijello

Cobalt Blue — White Night

Lavender — White Night

Peony Pink — White Night

Naples Flesh — White Night

Orange — Sennelier

Dragon's Blood — MaimeriBlu

Aussie Red Gold — Daniel Smith

Green Apatite — Daniel Smith

Ultramarine Blue — White Night

Manganese Blue — Daniel Smith

Opera Pink — Daniel Smith

Peach — White Night

Lemon Yellow — White Night

Transparent Pyrrol Orange — Daniel Smith

Lunar Black — Daniel Smith

Brushes

Round brushes, preferably natural hair, sizes 10, 13, and 16.

Flat brush size 20 or 24 (for wetting the paper).

Medium fan brush, typically size 2 depending on the brand. Herend or EOEO brushes are recommended because they are excellent for blending and have great durability.

Round bristle brush for splattering and speckling effects (see reference image below).

Paper

Size: 1/4 sheet, approximately 28 × 38 cm (size can be adjusted).

Recommended papers:

Centenaire fine grain, 100% cotton, 300 gsm.

Baohong Artist Grade or Maestro, 300 gsm, 100% cotton (not the academic/student grade).

Fabriano Artístico Extra White, fine grain, 300 gsm, 100% cotton.

Additional Materials

A hair dryer (to speed up drying during class work).

A water spray bottle.

Winsor & Newton spray fixative for watercolor or drawing (for those who wish to preserve their artwork on paper).

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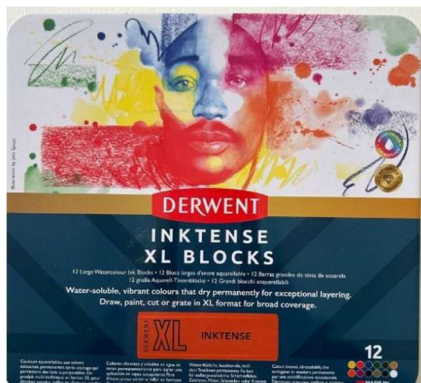
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Derwent Inktense XL Blocks

Large watercolor ink blocks from Derwent Inktense XL (excellent for their vibrant colors and ideal for creating textures).

If preferred, you may purchase only individual blocks in blue, green, fuchsia, gray, black, and violet. Purchasing the full set is not required.



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