

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CÉRETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../workshops"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*) or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around 9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received (please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the deposit will be refunded; no further compensation may be claimed. The association cannot be held liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



[@Aquarellistes Ceretans](https://www.facebook.com/AquarellistesCeretans)

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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : **Christine Créhalet** Workshop 1, or 2 days

Workshop theme: **Landscapes in the Light** Required level: **Watercolor basics**

Dates : **11 and 12 May** ...Number of days requested: Date:

Price per day:80 €... Price 2 days : **150€**..... Total workshop price:..... euros.

- ❖ I am paying the amount indicated as a deposit of **€80** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of €...90... or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof.
(€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

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Stage /Workshop 11 et 12 mai 2027

With a French Artist

Avec une Artiste Française



Christine Créhalet

Stage 1 ou 2 jours - Workshop 1 or 2 days

Paysages dans la Lumière
Landscapes in the Light



Stage de 1 ou 2 jours avec **Christine**
dans la vieille ville catalane de **Céret**

Workshop 1 or 2 days with **Christine**
in the old Catalan town of **Céret**

11 et/ou 12 mai 2027

11 and/or 12 May 2027

Prix - Price : 80€ /jour - day

150€ /2 jours - 2 days

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner - with a lunch break

Tous niveaux - All levels

Contact : Linda Aerts

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Christine Créhalet

Having painted in oils since my teenage years, I decided to try my hand at watercolor about thirty years ago.

My move to Lyon sparked this new interest; I was quickly inspired by the watercolorists I met, and even more so after visiting a magnificent exhibition in Antwerp organized by Xavier Swolfs. I eagerly pursued my training by enrolling in workshops led by renowned artists in the watercolor world.



Primarily a landscape artist, I draw great inspiration from the Limousin region—where I now live—due to the strong presence of nature there.

Since then, I have had the opportunity to discover landscapes in China, and I was struck by the contrasts, variety, and atmosphere I encountered. Three watercolor collections bear witness to the impact these extraordinary journeys



have had on my work and its evolution.

Water plays a significant role in my painting process; the unpredictable effects it creates constantly challenge me to adapt, leaving ample room for interpretation and imagination. I am particularly drawn to fluid washes and soft blends, through which I aim to express a personal, serene vision of the plant world and Nature—themes I explore frequently, though I occasionally venture into depicting places that bear the marks of time. The art of mixing watercolors yields extraordinary harmonies and colors—qualities I never tire of seeking out and harnessing by combining transparent and opaque pigments.

While I create a wide variety of greens inspired by the plant world, I harness beautiful, granular colors from the mineral realm. I allow my personality and sensibility to find expression.

- I am affiliated with the SFA, the CAE (Cercle des Artistes Européens), the Société Académique Arts-Sciences-Lettres (gold medal), IWM (for 2026), and Aquarelle Pyrénéenne.

Website : <https://www.christine-crehalet.fr/> Facebook : [@christinecrehalet](https://www.facebook.com/christinecrehalet)

Instagram : [@christinecrehalet](https://www.instagram.com/christinecrehalet)

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Description Workshop 11 and 12 May 2027

Workshop 1 or 2 days

Christine Créhalet

" Landscapes in the Light "

Discover the freedom of expressive watercolor.



Join **Christine Créhalet** for one or two exceptional workshop days in the magnificent artistic town of Céret, France.

Day 1: Pine trees by the sea (on the coast towards Cadaquès)

Day 2: The pines in the mountains

This exceptional opportunity offers you access to Christine's approach to painting, which combines spontaneity, structure, bold choices, and emotional expression. Whether you attend for one day or both, you will gain practical tools to transform the way you see and paint.

The workshop will be conducted as a step-by-step process, with a demonstration for each stage to provide progressive guidance to the participants.



Site internet : <https://www.christine-crehalet.fr/> Facebook : [@christinecrehalet](https://www.facebook.com/christinecrehalet)

Instagram : [@christinecrehalet](https://www.instagram.com/christinecrehalet)

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Christine Créhalet LIST of MATERIAL

- 100% cotton, cold-press (fine grain) paper (Arches, Baohong, Centenaire, Saunders Waterford, Lana).
- **Brushes:** one rigger (approx. size 6 or 8); one flat brush (approx. 1 cm wide) with firm synthetic bristles; two reservoir brushes (squirrel hair or Léonard "Aquarellys" style, in two sizes: small [0] and large [5 or 6]); one flat wash brush (approx. 5 cm wide); one fine round brush (approx. 3-5 mm diameter) with synthetic Kolinsky sable imitation bristles (e.g., Princeton Long Round #12).
- Drawing board, terry cloth towel, spray bottle, HB pencil and eraser, paper towels or tissues.
- **Tube paints** (preferably mostly Winsor & Newton, or your own preferred brand). Here is a comprehensive list; you can choose the ones that interest you or that you don't already own—there is no obligation to buy everything, and I can lend you some if needed.
- **Colors** : Ultramarine Blue, Cobalt Blue, Phthalo Blue (Green Shade and Red Shade). Permanent Rose, Vermilion or Scarlet Lake, Perylene Maroon. Transparent Orange (Schmincke). Naples Yellows, Quinacridone Gold, Indian Yellow, Cadmium Yellow Light, Aureolin, Green Gold. Perylene Green, Cobalt Turquoise Light, Phthalo Green or Winsor Green (Blue Shade). Dioxazine Violet, Ultramarine Violet (Blockx). Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Van Dyck Brown (preferably Blockx). Payne's Grey.

From the **Daniel Smith range**: Lunar Black, Genuine Hematite, Tiger's Eye, Lavender, Indigo, and Apatite Green.

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