

2nd INTERNATIONAL WATERCOLOR FESTIVAL



LES AQUARELLISTES CERETANS

stages.ceret.salon2027@gmail.com

CERET 2027

04/05 - 14/05/2027

Rules and Registration for Workshop

-Program and details are listed in the workshop schedule at
"aquarelle-ceret.fr/...../stages"

WORKSHOP LOCATIONS

Workshops will take place either in Céret (at the *Salle de l'Union* and the *Médiathèque*)
or in Saint-Jean-Pla-de-Corts (at the *Salle de la Mairie*).

However, some instructors may prefer to work outdoors (depending on weather conditions).

SCHEDULE

The meeting time and location will be communicated a few days in advance.

Daily schedules are determined by the instructors; generally, workshops begin around
9:00-9:30 AM and end around 4:00-5:00 PM with a lunch break

REGISTRATION

Class sizes are limited by the instructors.

Registrations are processed in the order that complete application files and deposits are received
(please refer to the specific instructor's information sheet).

If a workshop is fully booked by the time your deposit is received, you will be offered the choice
of selecting another workshop or receiving a refund of your deposit.

In the event of cancellation on your part after **April 1, 2027**, out of respect for the visiting
artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon
presentation of valid proof. (€10 will be deducted for fees)

In the event of cancellation by the "Les Aquarellistes Céretans" association or the instructor, the
deposit will be refunded; no further compensation may be claimed. The association cannot be held
liable for unforeseen circumstances of any kind leading to changes or cancellations.

Registration is handled via the registration form; the form must be returned by email to:
stages.ceret.salon2027@gmail.com

You will receive a confirmation email once your registration has been validated.

Salon International d'Aquarelle - Céret 2027

www.aquarelle-ceret.fr



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Workshop Registration Form



I, the undersigned:

Surname: First Name:

Address:

..... Country:

E-mail:

Mobile phone:

Name of Workshop Instructor : Alvaro Castagnet - 1 or 2-day workshop

Workshop theme: Loosen Up in Watercolors - All levels

Dates: May 8 and 9, 2027 - Number of days requested: Date:

Price per day:€135..... Total workshop price: euros.

- ❖ I am paying the amount indicated as a deposit of **€135** or the balance for the course of.....€
- ❖ At the same time, I am paying the association **€ 10 per day** of the workshop to cover organizational costs.
- ❖ **This amounts to a deposit of ...145 € or a total of €..... to be paid by bank transfer to:**

ASSOC. LES AQUARELLISTES CERETANS, 42 rue de la République, 66400 Céret, France

IBAN : FR76 1710 6000 0230 0161 5937 545

BIC : AGRIFRPP871

- ❖ I acknowledge that my registration will only be confirmed upon receipt of the deposit via bank transfer.
- ❖ For any cancellation after **April 1, 2027**, out of respect for the visiting artists, the deposit will not be refunded, except in exceptional cases of *force majeure* and upon presentation of valid proof. (€10 will be deducted for fees)
- ❖ The balance of the workshop fee must be paid in the same manner no later than **April 1, 2027**
- ❖ Access to the workshop will not be permitted without full payment.

Date :Signature :

On the bank transfer, please specify the first and last name of the intern and the Watercolor instructor

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Stage /Workshop 8 and 9 May 2027



With Internationally Acclaimed Watercolour Master

Avec un maître de l'aquarelle de renommée internationale

Álvaro Castagnet

Stage 1 ou 2 jours - Workshop 1 or 2 days



Lâcher prise à l'Aquarelle Loosen Up in Watercolours

Stage de 1 ou 2 jours avec Álvaro
dans la vieille ville catalane de Céret

Workshop 1 or 2 days with Álvaro
in the old Catalan town of Céret

8 et/ou 9 mai 2027
8 and/or May 9, 2027

Prix - Price : 135€ /jour - day

Horaire - Time : 9:00-9:30,+-16:00-17:00

Avec pause déjeuner - with a lunch
break

Tous niveaux - All levels

Contact : Linda Aerts

stages.ceret.salon2027@gmail.com



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Álvaro Castagnet



"Painting is an illusion. Art is inside"

ALVARO CASTAGNET was born in Montevideo, in the beautiful South American country of Uruguay. His early interest in art was cultivated mainly by his father, who sent him to the National School of Art in Montevideo at a very young age where he was taught by Professor Esteban Garino.

Castagnet carried on his formal education in art at the Fine Arts University, where Miguel Angel Pareja was his oil painting tutor.

Castagnet migrated to Australia in 1983, and lived there enjoying the cosmopolitan and forward-looking attitude of that country for 20 years. Alvaro Castagnet is fluent in Spanish, Italian, and English and currently lives in Montevideo, Uruguay.

Castagnet has been holding solo exhibitions since 1985, and has been recognised with dozens of awards over the last 30 years.

He is the author of the out-of-print, "Watercolor Painting with Passion", "Painting with Passion - Beyond Technique" & "Watercolour Masterclass" books. Alvaro is featured in innumerable art books, videos, DVDs and acclaimed international art publications. His main studio is located in Montevideo, Uruguay. He lives with his wife, Ana Maria. Their 2 sons, live in Melbourne, Australia. Gaston is a Graphic Designer, lettering and sign painter artist and Calvin studies business at University. They all love soccer and traveling the world.

Website : <https://alvarocastagnet.net>

Facebook : <https://www.facebook.com/AlvaroCastagnet/>

Instagram : <https://www.instagram.com/alvaro.castagnet/>



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CERET 2027

04/05 - 14/05/2027

Description of Workshop - May 8 and 9, 2027

Loosen Up in Watercolours: Workshop 1 or 2 days

With Internationally Acclaimed Watercolour Master:

Álvaro Castagnet



Discover the Freedom of Expressive Watercolor

Join Internationally Acclaimed Watercolor Master Álvaro Castagnet for one or two exceptional workshop days in the beautiful artistic town of Céret, France.

This rare opportunity offers direct access to Álvaro's powerful approach to painting—combining spontaneity, structure, bold decision-making, and emotional expression. Whether you attend one day or both, you will gain practical tools to transform the way you see and paint.

Known worldwide for his energetic demonstrations and inspiring teaching style, Álvaro has spent more than three decades helping artists unlock their creative potential. His unique ability to explain artistic challenges—and solve them as they naturally arise during the painting process—makes even complex concepts easy to understand and immediately apply.

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Workshop Program

Introduction & Live Demonstration

The day begins with an inspiring introduction, where Álvaro shares his philosophy of watercolor as the perfect balance between instinct and structure.

He then paints a complete watercolour in one uninterrupted demonstration ("one go"), allowing participants to experience his complete creative process from the very first brushstroke to the final accents.

During the demonstration, Álvaro explains every decision as it happens, revealing not only how he paints, but why.

The Four Pillars of Watercolour

Throughout the workshop, special emphasis is placed on Álvaro's renowned teaching method:

- Color Relationships
- Tonal values
- Shapes & Simplification Edges (Lost & Found)
- Together, these four elements become the foundation for creating fresh, expressive and powerful paintings.

Guided Painting Session

Participants then work on their own paintings while receiving individual guidance from Álvaro.

He helps each student:

Simplify complex subjects

Strengthen composition

Improve tonal design

Create stronger focal points

Make confident, decisive brushstrokes

Paint with greater freedom and expression

Regardless of your level, you'll receive practical advice tailored to your own work.

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What You Will Gain

By the end of the workshop you will develop:

A deeper understanding of expressive watercolour

Greater confidence and spontaneity

Stronger composition and simplification skills

Better control of values, edges and colour harmony

The ability to make bold, effective painting decisions

A fresh and inspiring approach that can be applied to every future painting

Attend One Day or Both

Each workshop day is complete in itself, allowing participants to join either one day or enjoy the full two-day experience for maximum benefit.

Whether you are looking to refresh your approach or take your watercolour painting to the next level, these intensive workshops are designed to accelerate your artistic growth in a supportive and inspiring environment.

Join Us in Beautiful Céret

Experience two unforgettable days of creativity, learning, and inspiration with one of today's most respected watercolour masters.

Loosen your brush... simplify your vision... and discover the freedom of expressive watercolour.

Álvaro Castagnet

Website : alvarocastagnet.net

Facebook : [@AlvaroCastagnet](https://www.facebook.com/AlvaroCastagnet) Instagram : [@alvaro.castagnet](https://www.instagram.com/alvaro.castagnet)

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Álvaro Castagnet

LIST OF MATERIALS

PAINTS:

- ☐ Lunar Black
- ☐ Cobalt Blue
- ☐ Sepia
- ☐ Hansa Yellow Deep
- ☐ Burnt Sienna Light
- ☐ Yellow Ochre
- ☐ Pyrrol Red
- ☐ Alvaro's Fresco Grey (DS)*
- *Daniel Smith
- ☐ Viridian
- ☐ Lavender (DS or Holbein)
- ☐ Alvaro's Caliente Grey (DS)*

SUGGESTED PAINTS

(not indispensable)

- ☐ Titanium White
- ☐ Jaune Brilliant #1
- ☐ Pyrrol Orange (Daniel Smith)
- ☐ Cobalt Teal Blue or Green
- Turquoise Light
- ☐ Lunar Blue

BRUSHES:

- ☐ Preferable, round big, MOP shape and pointed brushes sable or squirrel

(Suggested: Brushes made of Squirrel hair, soft and very absorbent - 1 Flat brush at least 2 " wide

- ☐ 1 rigger or needle point for fine details and lines (like Alvaro's #8, #10, #6 or #4)
- ☐ Small synthetic brushes # 4, 5, 6 (for fine detail work)

PAPER:

For workshops, it is best to use from $\frac{1}{4}$ (14x11") to 1/2 sheet size,(22x14") but of course, you can paint, in any size you feel comfortable. Alvaro will mostly demonstrate in 1/2 sheets.

- ☐ Baohong, Arches, Saunders Waterford or alike, 300 grams Rough Texture, 100% cotton

Paper sizes Alvaro uses: 1/2 Sheets = 56x38cms (22x14in). 1/4 Sheets = 38x28cms (14x11in).

ADDITIONAL ITEMS: Sponge, towel, tissues, water container, masking tape, 2b -6b pencil, water spray bottle, hair dryer, painting board - lightweight easel for outdoor painting workshops only (weather permitted).

And lots of good sense of humor!!

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